

Major Corporate Art Collection Represented in Cleveland-only Exhibition of Photography-based Work

Exhibition	Photography Transformed: Selections from the Metropolitan Bank and Trust Company Collection
Dates	Feb. 17-Apr. 28, 2002
Location	The Cleveland Museum of Art, South Galleries
Significance	Metropolitan Bank and Trust owns one of the largest contemporary art collections in North America. Since long-time art collector and developer Robert M. Kaye acquired the bank in 1987, he has, with consultation from New York art dealer and gallery owner Barbara Gladstone, adorned the walls of the bank with fine art and built a world-class art collection particularly strong in large-scale photo-based works of art and pieces created by artists working globally.
Contents	Fifty-six highlights from the Metropolitan Bank and Trust collection of about 700 photographs. The exhibition chronicles the striking innovations in technical processes, artistic styles, and subject matter in contemporary photography during the past 25 years and will include portraits, urban and natural landscapes, and staged works.
Artists	Matthew Barney, Bernd and Hilla Becher, Gregory Crewdson, Barbara Ess, Nan Goldin, Andreas Gursky, Louise Lawler, Sherrie Levine, Richard Long, Richard Misrach, Shirin Neshat, Catherine Opie, Gerhard Richter, Thomas Ruff, Cindy Sherman, Thomas Struth, and Hiroshi Sugimoto will be among the 56 artists represented in the show.
Admission	Free.
Catalogue	The 256-page clothbound catalogue of the entire corporate collection will include 600 color and black-and-white images, plus an essay by independent art scholar and curator of the 1995 Whitney Biennale Klaus Kertess. The book will be available for \$75.
Public Information	For more information about the CMA and its events, visit the Web site at www.clevelandart.org or call 1-888-CMA-0033 .
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